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Superior GLADS

for 1932



Grant E. Mitsch

"Gladland"

Brownsville, Oregon, U. S. A.

Photo Contest

In order to stimulate interest in growing Glads to the greatest perfection and to obtain a number of good photographs, I am this year offering a prize of \$5.00 for the best photo submitted by one of my customers.

There are no set rules in the contest. Any of my customers may send photos of spikes grown from my bulbs. Photos should be clear and show details of the flower and have contrasting background. Single spikes are preferable but several spikes may be shown. Perfection of form of spike, placement and form of florets and number of open blooms will be considered. The number of open blooms will, of course, depend on the variety. Photos may be taken by yourself or by a photographer but this should not discourage anyone from taking their own pictures as the perfection to which the spike is grown will count quite as much as the photo itself, except that it must be reasonably good.

In addition to the \$5.00 cash for first prize, I shall give bulbs valued at \$2.50 to each other contestant sending a photo which can be used in my next year's catalog. This offer is void if no good photos are submitted.



The theory has been advanced (and it is doubtless a good one in most instances) that people like to see what sort of a fellow they're dealing with, and since not all my customers can see me in person, a picture is the next best, I guess. I trust though that you will not judge my bulbs by my physiognomy for it may react unfavorably on my sales. With best wishes for your most successful Glad season,

Sincerely,

G. E. M.



RED LORY

Foreword

Another season has come and gone and again I present my catalog of Superior Glads, listing the most select group of Glads that any of my catalogs have offered. While some of the varieties listed have not been tested long owing to their recent introduction, I believe this is one of the most select and complete lists offered. Doubtless there are a few of the newer varieties listed that are not equal to some of the older well known sorts, but one or two years are not sufficient to give conclusive evidence of the merits of a variety when but a small quantity is grown. It may be noted that in many cases the demerits are given along with the merits of the varieties.

It has been my intention to discontinue most of the older varieties which may be purchased everywhere and to offer the newer and more rare varieties, keeping in mind, of course, that my clients want only the best.

My planting is not large and of many varieties the stock is very limited. Those sending the first orders are least likely to be disappointed and it is they who get the pick of the bulbs. By having a small planting, I can do most of the work myself and thus insure better and cleaner stock than if acres were grown and all kinds of help employed.

May I call your attention to a few varieties that are not very widely known but which are among the best. First, there is Red Lory, one of my favorites as well as a favorite with my customers who have grown this from large bulbs. An English customer writes that it gave the finest spike he grew in 1931 and it was winner as best spike in the English show. Marolee is one of the most popular large flowered early varieties in my garden. Many have enthused over it. Fanny Crosby has brought in some splendid reports, especially from New England. Then I might mention two miniatures of the Prinsianus strain that are dainty and graceful little flowers. These are Brilliant and Ishbell.

Besides the varieties described in this catalog, many others have been growing in my garden. Of these, I might mention a few such as Pfitzer's Erica Morini, Pelegrina, Rosemarie Pfitzer, etc.; Barth's Artemis, Aenne Rahmstorff, and Tosca, Errey's Lucifer, Heathfield, Orlando, Camelot, and others; besides which there are several others such as Blue Delight, Alec, Sunnyside, Noel Reeve, Barbara Phillips, Lighthouse, and many more. These have not yet been released by the Horticultural Board. In 1932 I expect to grow more foreign varieties as well as Solveig, Palmer's new ones, and a few more of the best offered.

Some of my customers wish to know which are the best ten or fifteen varieties. This is a difficult question to answer and no two persons would agree entirely perhaps, but I shall give below a list of the ten best as I selected for A. G. S. symposium. Were I asked to write down the list again and I did not have this group of names, some would doubtless be left out and others take their places and the order would be changed, so you may take this for what it is worth. Here's the list:

Picardy

Minuet

Betty Nuthall

Pfitzer's Triumph

Red Lory

Mr. W. H. Phipps

Commander Koehl

Bill Sowden

Marolee

Marmora

Many have written me about blue varieties and for the advantage of those who are not members of the American Gladiolus Society, I am having printed here an article that was published in the October issue of the Review. All glad fans should be members of this great organization. If you are not a member, look up my offer in the back of this catalog and join.



ALT WEIN

Price List on Pages 33 to 38

The Blues

By GRANT E. MITSCH, (Oregon)

The caption used here might, if used elsewhere, lead one to believe that this was to be an essay on melancholia; or if used in another publication of quite different sort, one might be led to think of popular song hits, but the inference is obvious from the start wherein Glad fans are considered if used in the *Gladiolus Review*.

My short article of similar nature appearing in a number of the *Review* last season elicited considerable comment and apparently created some interest as to which is the best blue. Several queries came from fans whose interest is more or less centered on this elusive color—at least elusive where Glads are concerned. I would not attempt to answer directly those who wish to know which is the best "blue." In the first place, one year is not sufficient in comparing a new blue that is exceptionally good with others of its class and coming to the conclusion that it ranks first, unless it is decidedly superior to other similar varieties, and after giving two or three years to its observation, other new competitors come up to challenge their predecessors in the meantime, and they, in their turn require further trial. Furthermore, tastes differ greatly; and so do soil and climatic conditions.

Some doubtless surmise that I am slightly eccentric in taste when observing for the first time the amount of space devoted to blues in my garden, but possibly many of these would make allowance for any such idiosyncrasies were they bitten with the "bug" as severely as I have been! And for their enlightenment, it might be added that they would suffer no excruciating pains from the bite except in the case of a flat purse at catalog time; or, per-adventure, a worse catastrophe overtakes them—a neighbor's livestock gains access to the patch shortly before blooming time!

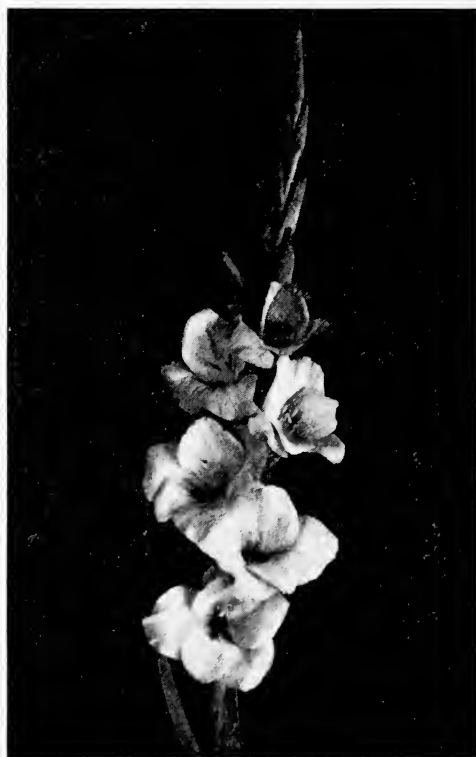
But now to get down to "brass tacks"—or more accurately—"blue" Glads. If I were privileged to grow but one variety, I believe that with my present impressions, I would select either *Alt Wien* or *Pelegrina* although there are others just about as good and perhaps another season, I would choose differently. Anyway, I am glad that I am not limited to one, or even to half a dozen varieties. *Pelegrina*, I have grown but one season and the bulbs were very small but from the account it has given of itself, I am much impressed with it. Judging from the flowers grown this year, I am of the opinion that it is as far superior to *Aida* as *Aida* was to *Sovereign*. Others may not agree and I may change my estimation another season. The color is much bluer than *Aida* and the blotch is a deep violet-blue instead of red. Moreover, it opens more florets at once and the blossoms are larger. The placement is very good and as an indication of good growth, one spike from a very small bulb gave two lateral spikes without being grown under the best conditions.

Alt Wien is a large, medium light violet blue of fine color, form, and growth, having a small "old wine" feather on the lower petals. Many of the blues are dull colored and lack life and lustre in the field until one looks at them very closely but *Alt Wien* stands out as a beautiful flower of good size on splendid spikes. It is a very strong-grower from bulblets and appears to be a good germ-inator. Mr. Pfitzer is to be congratulated on the production of these two as well as many other fine ones he has offered.

Several others may be ranked with the best, among them *Ave Maria*, a fine addition to the blues. It has good spikes with several well-opened and nicely placed florets of good color. Mrs. T. J. Knudson is one of the finest in color and is a fine grower and propagator. The color is deeper than that in *Alt Wien*. It is not as large as some of the flowers in this class, but spikes with six well-placed florets open, as it commonly comes, are something decidedly worth while to one interested in blues. *Blue Royale* is another variety of fine color and about as near blue as any we have. It is not a very large flower but has very good size



MRS. S. A. ERREY



MRS. T. J. KNUDSON

for one of its color. Other habits appear to be good. The color is distinct but about as near *Pelegrina* as any mentioned above. *Blue Danube* has splendid color and looks very promising but it has not been a good propagator with me. The clarity of the color is one of the big attractions of the variety.

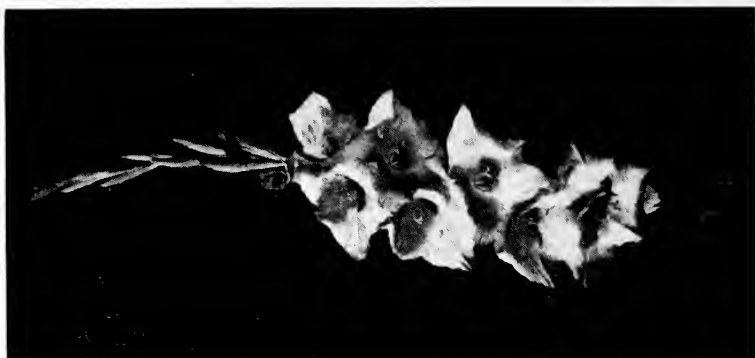
Many have complained of the color of *Blue Triumphator* and to a casual observer, the color lacks life and may look washy. Personally, I think *Blue Triumphator* is a fine Glad. There is without doubt room for much improvement in color, but as it is, I consider it beautiful and the fine spike with six or seven enormous, but well formed florets open, make it a fine variety. While it wilts some in the hot sun, it does not more than many other varieties and it stands up better than some such as *Pfitzer's Triumph* which is one of the most popular of all Glads. The color of *Blue Triumphator* may be too lifeless for single spikes to look their best indoors but a group of them arranged with other flowers of harmonizing color should look good. Unfortunately, the bulblets do not seem to germinate well although a goodly number are produced. To the hybridist, it will be valuable if one can succeed in getting it to set seed or pollen, but at present it appears to be practically sterile.

Libelle appears to be a decided improvement on *Mrs. Van Konynenburg* although my bulb spikes have not been very tall. It doubtless grows taller through as a bulblet spike in bloom now is taller than previous spikes from a large bulb. *Faith* produces better spikes than does *Heavenly Blue* and the form of the florets' placement on the spike, and throat markings are better. It has not been a good grower for me, nor as good a bulblet producer although the reverse seems to be the case with some growers. *Rosa Raisa* is a good, large, deep violet blue of *Veilchenblau* type but with taller spikes than the older variety. I think the color is not quite equal to *Veilchenblau* but its larger size and tall spikes make it valuable. When the first florets of *Rhapsody in Blue* opened, I was disappointed, the color being very light, but after seven and even nine florets opened from small bulbs, and large florets at that, it was a very attractive flower and a worthy addition to its class. The placement is very good and it is a good grower.

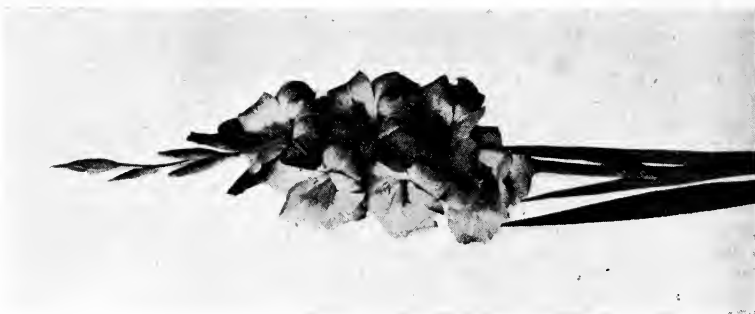
Badenia grew well in my garden this year. To say that it is the nearest blue of any Glad might exaggerate its merits as it really contains no true blue and possibly no shade as near true blue as *Blue Royale* and two or three others, but it is a very attractive shade of violet, the color being quite similar to *Mrs. Konynenburg*, but the florets being wide open and larger, it is shown off to better advantage. Were it possible to propagate this rapidly, it would take a long time to supply the demand that would rise for it. It will not likely ever be widely grown though, owing to its weak constitution.

Wodan is another of the blues which has proven to be poor in growth but much sought after. The florets are quite large but they often do not open widely. In color it is very deep violet with a reddish cast. There will doubtless soon be something with better habits to take its place. On the other hand we have *Allawah*, one of the strongest growing and tallest of all the blues. The florets are not very large but they are of nice form and are well placed. It has proven valuable for crossing with other blues as it imparts much of its vigor to its progeny. *Mrs. Gertrude Pfitzer* is not quite equal to some of the others in point of color but it has very large florets of good wide-open form. *Purple Progress* is handicapped by its small size but the form and color are the best that I have seen in the *Baron Hulot* type. There are several varieties with considerable resemblance to *Baron Hulot*, among them being *Saphir*, *Sovereign*, *Ethiope*, *La Nuit*, *Duchess of York*, *Wedgewood*, *The Elk*, *Tehama*, *Storm King*, and perhaps others. The first mentioned seem to be the best.

Those desiring the best inexpensive deep violet would do well to plant *Aida* as it has good size combined with the form, placement and other qualities required of a good variety. *Veilchenblau* remains the leader of the less expensive violet blues and is one of the best at any price. *Mrs. Konynenburg* will be popular for some time yet and *Grace Kimball* has many admirers. *Blue Boy* and *Monte Blue* are both of good color. *Olivar* too frequently comes crooked although some will want it because of its distinctness from any other variety. For a very conspicuous and showy flower, *Daintiness* answers well. *Othello* is a fine, strong



PICARDY



VEILCHENBLAU



MAMMOTH WHITE

growing, large violet. While it frequently gives crooked spikes, it is valuable for crossing with other varieties as it transmits its good qualities. The old variety, Muriel, gives fine spikes but the color is not equal to later productions.

A few of my new blue varieties have not bloomed yet and several of the older ones have not been mentioned as they have been superseded by later originations. It still remains a question as to whether we will ever have a real blue but this past season has given me reason to believe that such a flower is a possibility and that it may not be long in arriving. Let us hope that it will soon make its appearance!

NOTE: Perhaps after reading the above sketch, many of you will want to try Alt Wien. I wish to state that I have only a very few bulbs for sale as fall orders about cleaned me out. Please state in orders for this variety if bulblets will be acceptable in case bulbs are gone. I hope to have enough to go around next year.

I wish to take this privilege of thanking all my customers for making the 1930-31 season the best of my business several times over and for their continued support this present season. Orders have already totaled much more than at this time last year. May I also express my appreciation for the many kind letters sent me. I might fill pages of this catalog with them but I do not wish new customers to expect too much and be disappointed. If any who have bought of me in the past were for any reason not fully satisfied with the bulbs received, I ask that they write me and give me an opportunity to make good.

Instructions for Ordering

Prices: Cash or 25% down and balance before delivery or C. O. D. Five bulbs may be purchased at the ten rate and 25 at the 100 rate. Single bulbs at one-eighth the price of ten where not otherwise priced and providing item does not total less than 10 cents. Prices prepaid in the United States and Canada on orders of over \$1.00. For smaller amounts, please add 15c for postage and packing. Canadian customers please send money orders rather than currency or checks this year owing to exchange. Prices prepaid to other parts of the world on orders over \$5.00. Delivery can be made along the Pacific coast any time after bulbs are ready until May or June. Eastern orders are preferably held until March but can be shipped earlier by express when order totals \$10.00 or more.

Discounts: On orders for over \$5.00, you may select extra bulbs to the extent of 10% of the value of your order; on \$10.00 to \$25.00 orders, 15% extra in bulbs; on \$25.00 to \$50.00 orders, 20% extra; over \$50.00, 25% extra in bulbs.

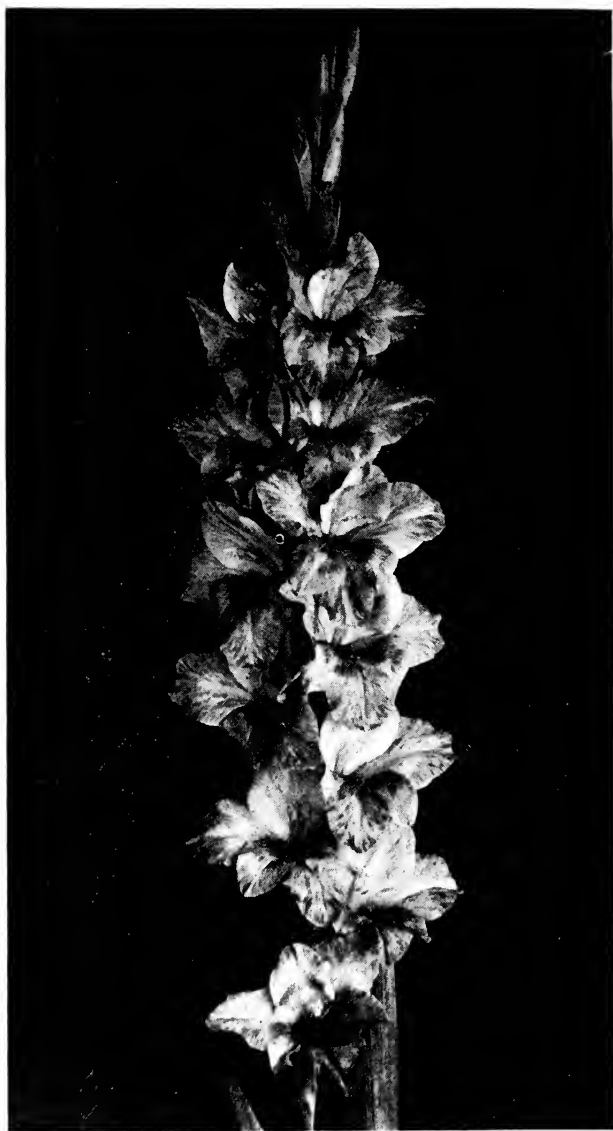
I endeavor to send out only the best of stock. My stock is grown on good soil and inspected under Permit No. 382.

Visitors welcome at my gardens at blooming season. Please do not come Sundays to transact business.

Cultural directions free to those who request them.

To gild refined gold, to paint the lily,
To throw a perfume on the violet,
To smooth the ice, or add another hue
Unto the rainbow, or with taper-light
To seek the beauteous eye of heaven to garnish,
Is wasteful and ridiculous excess.

—Shakespeare



SEEDLING 29C387-13

Seedlings

Last year I offered unbloomed seedlings in my catalog and while I sold comparatively few, several have expressed a desire to buy more this year and a few of the bulbs sold produced flowers that won prizes at Glad shows; hence, I am again offering a few unbloomed seedlings. I have decided not to offer seed this year except in mixture. The bulbs here offered are two years old and larger than those offered last year, although they have not bloomed.

This may be the last season that I offer these unbloomed seedling bulbs as I prefer to keep them for my own growing and my other business is growing to the point where it takes about all my time. Possibly I shall introduce one or two seedlings next year. You may rightly surmise from the seedling illustrated that my work has to do mainly with the exhibition type.

I make no guarantee as to the quality of the seedlings here offered. Some of the cheaper ones will doubtless be better than some of the more expensive bulbs but no one can tell until they bloom. All of these should bloom this year. Seedlings listed below are from crossed seed, the first variety being the seed parent and the last is the pollen parent.

Albatross x Mammoth White.....	.35	Gloriosa x Victor .....	.30
Allawah x Heavenly Blue .....	.35	Gold Eagle x Phipps .....	.25
Berty Snow x Veilchenblau .....	.20	Mammoth White x J. Van Tets .....	.40
Berty Snow x Heavenly Blue .....	.20	M. White x Mother Machree.....	.25
Carmelita x Marmora .....	.35	Mary Jane x Rozan .....	.20
Duchess of York x Paul Cambon ..	.25	Minuet x Berty Snow .....	.30
Emile Aubrun x Phipps .....	.40	Pearl of California x Tinamba....	.35
Emile Aubrun x Douglas .....	.25	Purest of All x Phipps .....	.30
Emile Aubrun x Mother Machree ..	.60	Purest of All x Minuet .....	.20
Fern Kyle x Mother Machree .....	.20	Purest of All x Snow Maiden .....	.20
Giant Nymph x Marmora .....	.25	Scarlet Bedder x Victor .....	.25
Giant Nymph x Mother Machree ..	.25	Snow Maiden x Purest of All .....	.20
Gladys Clark x S. Espiridion .....	.20		

Seed saved from the best of the newer varieties such as Emile Aubrun, Marmora, Jonkheer Van Tets, Mrs. S. A. Errey, etc. at 25c per packet of about 100 seeds.

Delphinium Seed

1931 crop sold out. I can offer seeds for delivery about July at \$1.00 per liberal packet. These seeds will be saved from plants with blossoms averaging two and one-half inches across or more and should give a large percentage of double flowered seedlings in both light and dark shades, from light blue to deep violet with intermediate shades of lavender and mauve. Seed from Double White Delphs at the same price per packet but less seed.

Regale Lily seed at \$4.50 per pound. Just a few pounds.

There is pleasure in the pathless woods;
 There is rapture on the lonely shore;
 There is society where none intrudes,
 By the deep sea, and music in its roar;
 I love not man the less, but Nature more.
 — Byron



IN THE SEEDLING GARDEN WITH NOTEBOOK

Flowers have an expression of countenance as much as men or animals. Some seem to smile; some have a sad expression; some are pensive and diffident; others are plain, honest and upright.

—Henry Ward Beecher

Gladiolus Societies

Again I take pleasure in inviting my customers to join some of the Gladiolus Societies. All real Glad fans should be members of the American Gladiolus Society. The dues are only \$2.00 and you receive their monthly magazine, the "Gladiolus Review" free. This is worth much more than the cost of membership.

The British Gladiolus Society publishes an annual containing many fine articles on nearly all phases of Glad growing. It is illustrated with many colored and half-tone plates. Dues \$1.30 per year.

The same can be said of the New England Gladiolus Society's annual as that of the British Society. It is free to members paying annual dues of \$1.00.

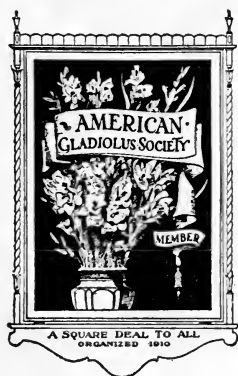
Those joining any of these societies and sending dues to me may select \$1.00 worth of bulbs of Marolee, Fanny Crosby, or Gloriola and these will be sent free along with your order. Or you may have one bulblet of Picardy for each membership provided you send an order for \$3.00 or more with membership dues.

Grant E. Mitsch, Brownsville, Oregon

Fellow of Royal Horticultural Society

Member of

American Gladiolus Society
British Gladiolus Society
Canadian Gladiolus Society
German Gladiolus Society
Illinois Gladiolus Society
Indiana Gladiolus Society
Oregon Gladiolus Society
New England Gladiolus Society

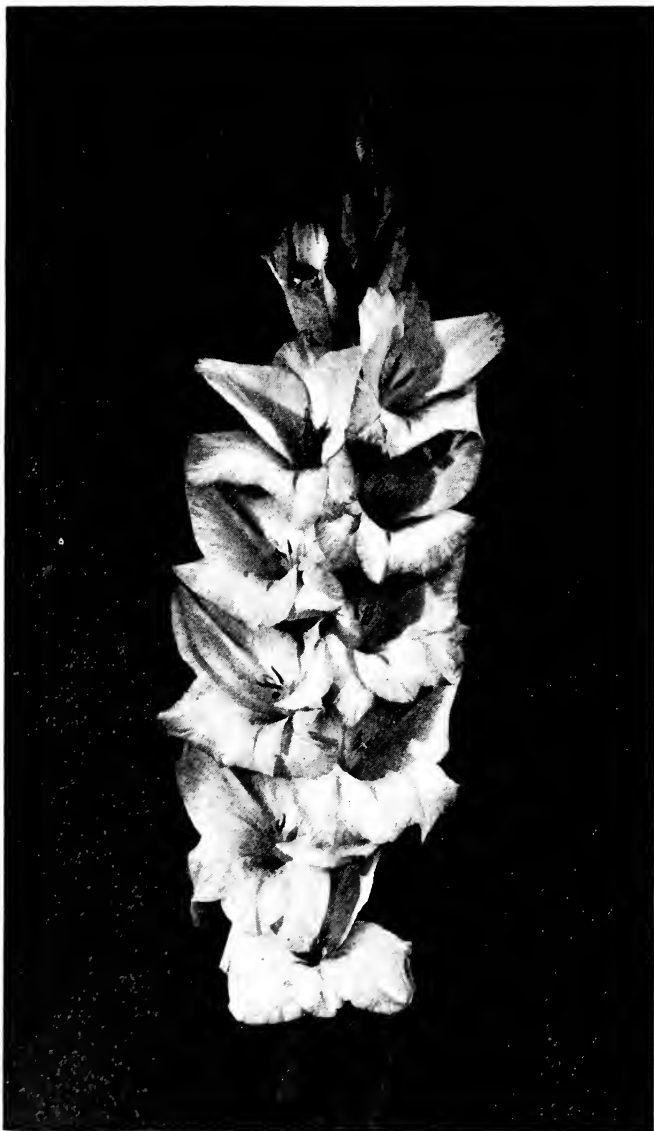


Member of

American Dahlia Society
American Delphinium Society
British Delphinium Society
Ballarat (Aust.) Horticultural Society

Beauty was lent to nature as the type
Of Heaven's unspeakable and holy joy,
Where all perfection makes the sum of bliss.

—S. J. Hale



BERTY SNOW

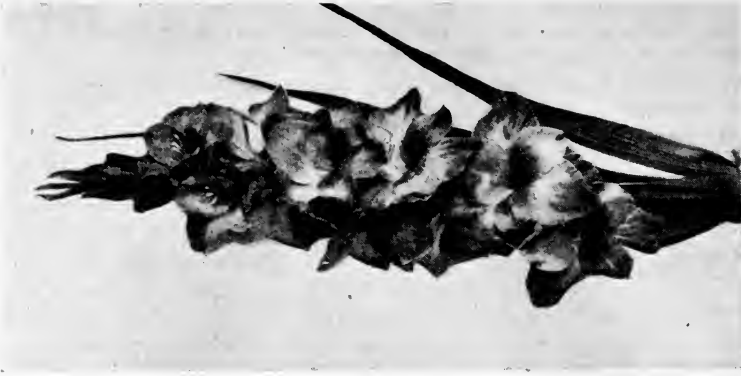
Varieties and Descriptions

- ADELETTA** (Powell). A very unusual combination of salmon and smoky slate color. Very novel. Limited stock.
- AFLAME** (Hornberger). This is probably the largest and finest of the Prim. Grandiflorus type. Long spikes with about six very large rose red florets open. One of the most popular varieties.
- AIDA** (Pfitzer). Richest deep violet blue. The best of the cheaper varieties in this color. Good-sized blooms and very early.
- ALBATROS** (Pfitzer). Large snow white of heavy substance. Florets not always well placed but one of the best in its color. Very strong grower.
- ALLAWAH** (Errey). Perhaps the tallest-growing blue variety. Color not as attractive as some and flowers not very large but it is an unusual shade, and because of its vigor, is fine for hybridizing.
- ALMA NEEDHAM** (Salbach). Florets La France pink in color with slight markings in the throat. Early and a good multiplier.
- ALONE** (Partain). See Dragon Lyonnaise.
- ALT WIEN** (Pfitzer). One of the finest of the medium blue shades. About five or six large well-placed florets open. Very attractive color. One of my favorites. Only bulbets for sale; most of stock not yet released.
- AMETHYST** (Symans). A good Australian variety of rich lilac rose color. Several large well placed florets open.
- ANGEL'S DREAM** (Ellis). Beautiful rich pink with many florets open. Florets are not always well placed and the spikes come crooked frequently, but it is popular just the same.
- ANTIONE** (Kunderd). Very rich deep yellow ruffled variety. Not large but about the deepest yellow of all.
- APRICOT GLOW** (Palmer). The name describes this fine Prim. Beautifully colored, large, wide-open flowers on tall graceful spikes. Very rapid propagator.
- ASSURUS** (Vilmorin). Good smoky; ashy slate with light throat. Most of the flowers open at once. Difficult to keep stock of this on account of the demand. Not a very strong-grower from bulbets.
- AUTAH** (Doney). Salmon orange, heavily overlaid and splashed with slate. Another very popular smoky. Stock limited.
- AVE MARIA** (Pfitzer). Another of Pfitzer's fine blues. Six or seven large well-placed florets open on a fine spike. Among the best.
- BADENIA** (Frietsch). One of the finest of the so-called blues to be produced and it remains today as one of the best. Many large light violet blue florets open. This variety unfortunately is a poor grower and bulbs do not last long.
- BAGDAD** (Palmer). Those who like smokies will surely like this one. It is easily one of the best. Among the tallest growing varieties. Six or more very large flowers open at once on an exceptionally long spike with perfect placement. Splendid. Do not fail to grow this one.
- BARTON** (Bales). Large rosy red flowers with prominent cream blotches on the lower petals.
- BEAT ALL** (Alkemade). Beautiful large silvery pink. A sheen over the whole flower glistens in the light and gives it a most refined appearance. Extra fine. Wide-open flower with broad peals.
- BENGAL BEAUTY** (Ellis). A great improvement over the older Bengal Tiger which was one of its parents. Rich combination of salmon orange and slate.
- BERTY SNOW** (Mair). This will soon be among the leading commercial varieties on account of its fine color, splendid spikes, and many other good qualities. One of the best lavenders. It frequently flakes, especially in some localities but is good even then when grown from large bulbs; and when clear, it ranks with the finest of glads.
- BETTY LUCILE** (Kinyon). Rich pure pink.



DRAGON LYONNAISE

- BETTY NUTHALL** (Salbach). Undoubtedly one of the finest glads on the market. Tall, fine spike with six or eight good-sized, perfectly placed florets open. Exquisite glowing apricot orange blended with yellow throat which is penciled with carmine. Wonderful propagator. Indispensible.
- BIG NAN** (Adams). Large orange red with conspicuous throat blotch. A new one from the Antipodes.
- BILL SOWDEN** (Fallu). Here is a glad that will be popular with all those who like deep red shades and with about everybody else, for that matter. With Commander Koehl, it is about the best red that I have seen. Very large flowers on a good spike. Richest deep red with darker flaking at times. Slightly ruffled. A wonder.
- BLENN** (Bales). Large light salmon pink of very heavy substance. Well ruffled.
- BLONDE** (Gilrey). Apricot colored Prim. Feather of deeper color in the throat. A prize winner in Australia.
- BLUE BOY** (Decorah). Clear medium blue. Good sized. Poor propagator.
- BLUE DAXUBE** (Pfizer). Beautiful clear light violet blue. Attractive darker blotch. One of the nearest to true blue and one of the most attractive shades of so-called blue.
- BLUE MOON** (Blake). Mauve to Chinese violet. One of the very earliest. Size up to five inches. Several blooms open on good spike.
- BLUE ROYALE** (Oven, Vaughan). Deep violet blue. Less red than are most of the deep violet flowers and more near blue. About six or eight good-sized well-placed blooms open on a good spike. A good one.
- BLUE TORCH** (Hornberger). One of the older medium blues. Fair sized florets.
- BLUE TRIUMPHATOR** (Pfizer). Very large light blue. Too light in color to suit many, but I like it. About five to seven enormous wide-open florets open on a fine spike. While it would be much better in the color of some other blues, it is an outstanding achievement.
- BOBBY DOUGLAS** (Rademacher). Large white with florets resembling magnolia blossoms. Very heavy substance.
- BONNIEBELL** (Carpenter). Rich glowing salmon orange Prim. with deep yellow throat. Large blossoms. A most attractive flower.
- BORROWED GOLD** (Larson). Deep yellow somewhat on the order of Golden Dream. Sometimes flushed pink. Very heavy propagator.
- BRIGHT WINGS** (Neeley). Large, winged, lilac Prim. with feather of deeper color.
- BRILLIANT** (Prins). One of the new miniatures of the Prinsianus strain. Rich bright red. Small florets marked somewhat as in the Baby Glads. Each bulb gives several spikes which branch a good deal thus supplying many blooms over a long period. Very dainty for small baskets or vases.
- BRONZE BEAUTY** (Gage). Buff penciled rose. Odd.
- BRONZE MAID** (Ellis). Large rich bronze with bluish blotch. Good substance but fades some in sun. An unusual color.
- BROWN WINGS** (Hornberger). Quite aptly named. An odd brown Prim.
- BUGLER** (Stevens). A new large deep lavender with lighter throat.
- BURTONIA** (Prins). Good sized wide-open white flower with striking rose pink feather on the lower petals. This one is better than the description might indicate. Small stock.
- CABERNET** (Metzner). Unusual shade of wine red. Odd.
- CANBERRA** (Errey). A yellow of even stronger growth than the old Golden Measure. Opens as many as 10 large florets at once. Ranks as one of the very best yellows.
- CAPT. KIDD** (McKibben). Deep rich red Prim. well lacinated.
- CAPTAIN COURAGEOUS** (Ellis). Large rich deep red, sometimes flaked darker.
- CATHERINE COLEMAN** (Coleman). Fine large pink on tall spikes.



EMILE AUBRUN



CANBERRA

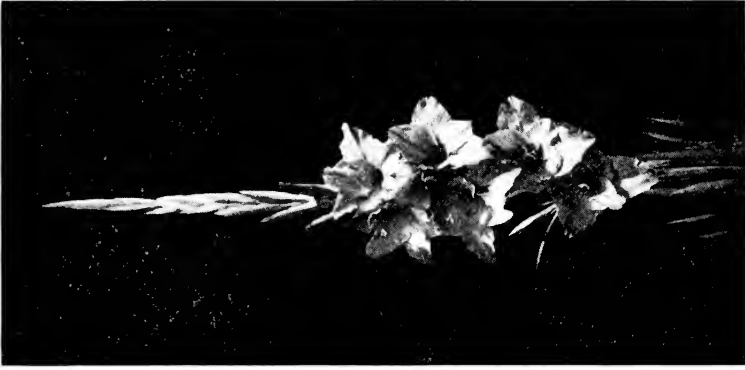


DR. NELSON SHOOK

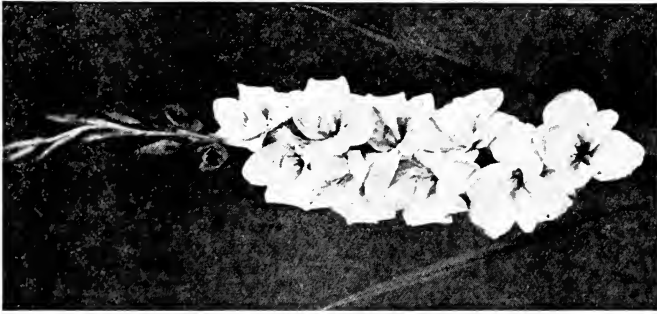
- CHARLES DICKENS** (Pfitzer). One of the best of the Henry Ford type. Much better spikes than that variety. Rich red purple with deeper blotches. Much in demand.
- CHICAGO** (Kunderd). Heavily ruffled rich orange red, sometimes overlaid more or less with steel blue. One of the best ruffled glads.
- COLOR MARVEL** (Kunderd). Another very heavily ruffled variety. Deep red flowers of heavy substance.
- COMMANDER KOEHL** (Pfitzer). Wonderful deep rich self-colored red. Large flowers on a very tall spike. Exceptional heavy substance. About five florets open. One of the richest and most showy glads grown. This variety took sweepstakes award at the Oregon Gladiolus show this year for the best spike in the show.
- COMMODORE** (Ellis). Tall red with light throat, which is somewhat marked with deeper color. Good spikes.
- COMRADE** (Mair). Smoky ash color. An unusual smoky. Several large flowers open.
- COPPER BRONZE** (Kunderd). The name indicates the color of this large Prim. An attractive and popular variety.
- COPPERSHEEN** (Oven, Vaughan). Another variety which is aptly named. Several good sized blooms open. Prim. Grandiflorus.
- CORONADO** (Briggs). Large white of heavy substance. Purple lace-like markings in the throat. Ruffled.
- CREATORE** (Purple). Very large wide-open salmon orange of heavy substance. Long petals.
- DAINTINESS** (Errey). A good sized light blue with very conspicuous peacock-like blotches. Striking.
- DAVID AIRDRIE** (Mair). Very large rose purple with light blotches. One of the largest of the Scotch varieties.
- DEARBORN** (Oven, Vaughan). Striking large tulip-shaped orange. Very broad large petals. The flowers usually do not open widely but resemble a tulip in form.
- DESDEMONA** (Vilmorin). Smoky rose pink. A fine glad when well grown.
- DOVE KILGORE** (Salbach). Delicate pink Prim. Grand. Tall strong-grower.
- DR. F. E. BENNETT** (Diener). The popular well-known fiery red. One of the most brilliant scarlets grown. Fine large flower.
- DR. L. H. BAILEY** (Kunderd). Richest deep rose red with darker flaking. Very showy. Few will go by this when it is blooming in the garden. All who like rich colors will like this.
- DR. MOODY** (Kinyon). Rich deep lavender with many open blooms. Early bloomer and large flowered.
- DR. NELSON SHOOK** (Kunderd). Tall heavy spikes of rich Tyrian rose flowers. Very popular.
- DRAGON LYONNAISE** (Rivoire). A great novelty. After trying this in my garden and comparing with Alone, I have concluded that the varieties are identical. Soft salmon pink, just like Prince of Wales but with spurs and pockets on the backs of the petals. Most people will not consider this beautiful but it surely is odd.
- DUCHESS OF ATHOLL** (Mair). Tall with many large flowers open. Light red with cream throat.
- DUCHESS OF YORK** (Mair). This is one of Mair's best smokies. The flower is much like Bertie Snow but of ashy color similar to Rose Ash. Conspicuous white throat. Very fine.
- DUSKY QUEEN** (Martin). A fine smoky. Improved Prince of India.
- EARLY PHIPPS** (Ellis). An early-flowering seedling from Phipps. More orange than Phipps and not so many open. This frequently comes crooked.

- ECSTASY** (Kunderd). Here's one that offers considerable difficulty to one trying to describe it. Flowers resemble Gloxianas. Rose red ground color with lighter throat, which in turn is blotched deeper; the blotches sometimes extending to all the petals.
- EIGHTH WONDER** (Kunderd). Unusual colored smoky. Bronzy slate color. Very heavy leathery texture. Late bloomer. Flowers large and wide-open.
- ELENA** (Burbank). Large wide-open glistening white with small rose feather. Often has some double flowers.
- ELIZABETH ARDEN** (Prins). New pure white from England. Slender spikes.
- ELLEN C. JACOBSEN** (Ellis). Large pink flower with long spikes and many open flowers.
- EMILE AUBRUN** (Lemoine). One of the finest glads on the market. Unusual smoky color. Blending of salmon and slate. Many large blooms open on fine straight spike. For exhibition this is one of the best.
- ENIGMA** (Kunderd). Odd bronze and white of *Dracocephalus* type.
- ENSIGN** (Errey). Fine large rose red with white blotches.
- ENSEMBLE** (Stevens). Large wide-open pure yellow Prim. Well ruffled and lacinated. This is likely the best of the lacinated type yet offered.
- E. O. BOASE** (Boase). An Australian white with many open blooms.
- ERNESTINE** (Errey). Tall spikes of orange salmon flowers with light blotches.
- ESME DESAILLY** (Errey). One of Errey's exhibition varieties. Pink flowers with darker pencilings on lower petals. Many florets open at once on quite tall spikes.
- ETENDARD** (Lemoine). Creamy white with very brilliant scarlet blotches. Blotches sometimes extend to the upper petals. One of the most showy varieties.
- EUGENE LEFEBVRE** (Lemoine). Deep rose pink with showy dark red blotches.
- EVELYN KIRTLAND** (Austin). Beautiful wide-open pink with deep blotches. One of the old ones but still to be classed among the good ones.
- FAITH** (Kinyon). Fine large light blue similar in shade to Heavenly Blue but larger flowers and nicer spike.
- FANNY CROSBY** (Carpenter). Big spikes of many open flowers. Pure cream color. This glad nearly always has some double florets on spikes grown from large bulbs. A prize winner in the East. Have had some fine reports on this one.
- FATA MORGANA** (Pfitzer). A greatly improved *Phaenomen*. Much taller and larger with more open florets. Beautiful salmon pink with cream throat. This has been a wonderful flower the past season.
- FAUST** (Mair). Salmon pink with slate blue flaking. A good number of fine large flowers open. A fine smoky.
- FIELD MARSHAL** (Mair). Another fine smoky from Scotland. Bronzy red with light throat. Somewhat like Sultan.
- FLOSSIEBELL** (Carpenter). Rich red similar to *Crimson Glow* in color. A very tall-growing Prim. of good size.
- FLUFFY RUFFLES** (Brown). Cream colored lacinated flower.
- FRANK J. MCCOY** (Briggs). Fine tall spikes with many large pink blooms open. Good for exhibition.
- FREDERICK CHRIST** (Diener). Among the most beautiful pink varieties. Beautiful soft *La France* pink blending to yellow in throat. Six to ten large blooms open. In great demand.
- GAY HUSSAR** (Salbach). A large salmon orange flower with yellow throat. Several wide-open blooms. One of the best in its color.
- GENERAL CANBY** (Ellis). Bright red with yellow blotch in the throat. Quite striking.
- GERALDINE FARRAR** (Diener). One of the older blue varieties but a good one. Propagates well and bulblets germinate better than many of the blue varieties.

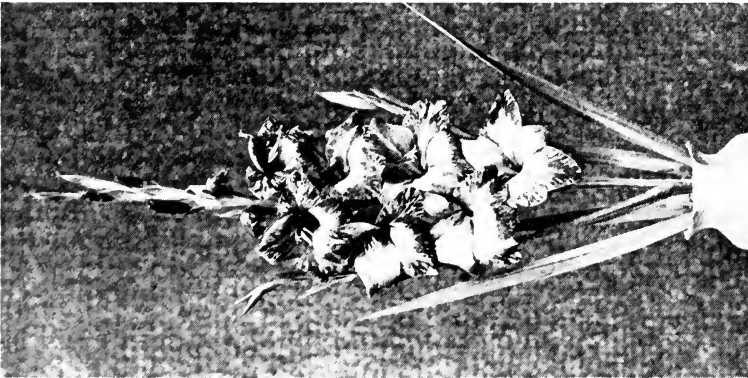
- GERTRUDE** (Mair). Good-sized salmon overlaid slate. A nice smoky novelty.
- G. J. MACKAY** (Whitley). One of the two or three best ruffled varieties that I have seen, if not the best. Very large orange red florets of heavy substance. Might be called an improved Chicago.
- GLADYS** (Mair). Orange salmon with lighter blotch in the throat.
- GLADYS CLARK** (Carpenter). Beautiful rich Phipps pink. Several well-placed florets open on good spikes.
- GLENBURN** (Mair). Ruffled cream colored flower. A fine one. Quite a few open flowers.
- GLORIANA** (Betcher). Most delicate but glowing soft salmon with yellow throat. A beautiful Prim.
- GLORIOLA** (Ellis). Somewhat similar to Gloriana in color but with large flowers on a very tall spike. Very refined and elegant. One of my favorite varieties.
- GLORIOSA** (Mair). Tall spikes with red flowers blotched lighter. About six or eight good sized florets open.
- GOLDEN BROWN** (Kunderd). The name describes the color. A ruffled flower of good substance.
- GOLDEN CHIMES** (Ellis). Nicely ruffled, clear pure yellow. Wide-open blooms. This new yellow looks promising.
- GOLDEN DREAM** (Groff). A standard among the yellows. Still one of the best deep yellows. Very tall-growing spike with six or seven blooms open.
- GRACE KIMBALL** (Decorah). One of the best of the older blues. Color about that of Mrs. Konynenburg with better placement of the florets. A poor propagator.
- GREY KNIGHT** (Ellis). Beautiful but odd very large lavender grey flower. A fine flower but not a good propagator. Stock withdrawn for increase.
- HARRIET MAE** (Carpenter). Fine new orange with lighter throat. Ground color similar to La Paloma.
- HEAVENLY BLUE** (Pfitzer). Clear light violet blue. A very popular blue variety. Tall spikes with six or eight good sized blooms open.
- HELEN JACOBS** (Salbach). Clear bright salmon pink with many blooms open. Great bulblet producer. Fine placement.
- HELEN WILLS** (Salbach). Large creamy white. Fine for cut flowers.
- HINEMOA** (Doney). Deep rose flaked deeper with pure clean cut cream blotches on the lower petals. Striking novelty which always attracts attention. In great demand.
- IMPRESSARIO** (Kunderd). Clear light yellow lacinated Prim. One of the best of this type.
- IMPROVED HENRY FORD** (Ellis). Color deep rhodamine purple as in the variety Henry Ford but taller spikes.
- INSPIRATION** (Palmer). Large rich pink glad. Well ruffled and lacinated. Splendid spikes with several well placed flowers open. I like this very much.
- IRENE** (Mair). Large rose pink with white blotch.
- ISIBELL** (Prins). Another of the miniature glads. Dainty pink with red central lines on the lower petals. Much like the variety Brilliant except in color. Very dainty.
- JANE ADDAMS** (Decorah). One of the finest lavenders. Very large flowers. A beauty.
- JANET** (Crow). Nicely ruffled smoky salmon Prim. good size and good substance. Very popular with fans.
- JANICE** (Carpenter). Very unusual large smoky lavender. A color difficult to visualize without seeing the flower.
- JAP LADY** (Decorah). Deep violet of most unusual shade.
- JOERG'S WHITE** (Joerg). Very large white with red pencilings on a cream throat.



BAGDAD



MARMORA



HINEMOA

JOHN TOLAND (Salbach). Very rich blotched variety. Large pink with deep blood red blotches.

JONKHEER VAN TETS (Pfitzer). Absolutely one of the very best exhibition whites. Very large pure white flowers and about eight open at once. Don't overlook this. It's outstanding.

JUBILEE (Kemp). Giant lavender pink. One of the largest glads. A fine flower when properly grown.

KING ARTHUR (Arenius). Rich deep pure lavender. Very heavy substance and heavily ruffled. An outstanding glad.

KING GEORGE (Mair). Rich deep red with creamy white blotches in the throat. A popular exhibition variety.

KIRCHHOFF'S VIOLET (Kirchhoff). Among the best of the true deep violets. This has been on the market for a number of years but there is never enough to supply the demand.

KIVA (Burbank). Large light yellowish pink. One of Burbank's best and a fine one.

KRIMHILDE (Pfitzer). A lavender somewhat on the order of Jane Addams but with a taller spike. Strong and healthy.

LA COURONNE (Lemoine). Creamy white with large deep rose red blotches. Large flowers perfectly placed on a good spike. Very attractive.

LA PALOMA (Dusinberre). About as good as has been yet produced in an orange colored flower. Deep rich orange and does not fade badly as do many orange flowers.

LAVENDER BRIDE (Bride). An unusual large smoky lavender. A fine flower in itself and a good one for hybridizing.

LE CYGNE (Houdyshel). Pure white Prim. with many blooms open. About the best white Prim. that I have seen.

LE HABITANT (Cousins). Very novel smoky champagne color. Striking and unusual. Exhibition spike.

LEWIS DINGMAN (Goodrich). Another very novel smoky, slightly similar to the above in color. Large spikes with several well-placed large blooms open.

LIBELLE (Pfitzer). Splendid new blue similar to Mrs. Konynenburg but better placed on the spike and more wide-open. Perhaps the finest color of all the blues.

LILY OF GOLD (Kunderd). Medium sized clear yellow of heavy substance and well ruffled. Not a good grower.

LONDON SMOKE (Diener). Smoky of rich oriental colors. Difficult to describe. Popular.

LOUIS HEMON (Lemoine). (Pronounced Loo-ey Ha-mon). One of the most striking color novelties. Attracts lots of attention. Some do not like it and others fall for it at sight. I have perhaps the largest stock in America.

LOYALTY (Austin). This is one of the best deep yellows, not showing Prim. characteristics. Very strong-growing, large flowered, of good substance, and a good number of open blooms. If you like yellows, this one should be in your garden.

LUDWIG VON BEETHOVEN (Pfitzer). Large ashy slate wide-open flowers with distinctive throat pencilings. About seven blooms open on a good spike. A fine smoky.

MADAM MOUNET-SULLY (Lemoine). White with brilliant red blotches. Many open blooms. Very striking.

MAGNA BLANCA (Salbach). Extremely tall, strong-growing, cream white with giant flowers. About seven large yellow throated flowers open. One of the tallest and strongest growing of all glads.

MAID OF ORLEANS (Pfitzer). Beautiful, refined, cream white of excellent form on a good spike. This may be the best commercial white yet offered. No stock for sale this year.

MAMMOTH WHITE (Pfitzer, U. B. Co.). I think this the best exhibition white on the market. Flowers six to seven inches across and six or eight open when well grown. Tall strong grower. Grow this if you grow no other white.

MANDALAY (Stevens). Clear rich pink with white throat.

MAORILAND (Doney). A new smoky flower from New Zealand. Large flowered. Old rose striped steel blue.

MARMORA (Errey). Another flower that should be absent from no glad fan's garden. Giant spike with six or eight enormous perfectly placed lavender grey florets open. With Mother Machree, Bagdad and Emile Aubrun, the best of the smokies.

MAROCO (Pfitzer). Richest deep blackish red. Very rich color and much superior to Arabia. Entirely different from Moorish King and a better propagator than that variety.

MAROLEE (Carpenter). During the early part of the season, no other flower appears to attract as much attention as this one. Enormous large florets shaped similar to Pfitzer's Triumph but frequently larger than that variety. Glowing rose pink in color with large yellow blotches in the throat. Very early bloomer. A splendid variety.

MARY O'MINE (Austin-Bales). Very large snow white variety. Strong-grower but not as reliable in producing exhibition spikes as Mammoth White or Van Tets.

MAUVE X (Gilrey). Deep lavender with red blotch.

MEXICAN FIRE OPAL (Salbach). With La Paloma, one of the richest orange-colored flowers. Very deep rich color sometimes tinted with steel blue giving a smoky effect.

MIBLOOM (Stevens). Very early white with rose feather in the throat. Reputed to be fragrant. I failed to watch for this characteristic and cannot say whether always scented or not.

MILKMAID (Gilrey). A new white from Australia that comes highly recommended. In first year's trial this variety made fine spikes from No. 7 bulbs and looks like an outstanding exhibition sort.

MINUET (Coleman). Quite undoubtedly the best lavender on the market and one of the finest glads in any color. Very near perfection. Tall-growing with wonderful spikes of four to six perfectly placed large flowers of fine substance open. A real beauty and valuable alike for exhibition or commercially.

MISS CALIFORNIA (Salbach). Tall strong-growing pink Prim. This should be fine for cut flowers.

MISS DES MOINES (Prestgard). Another beautiful lavender. Fine spike of beautiful clear lavender flowers with cream throat.

MISS JOY (Farnsworth). Beautiful large pink Prim. with yellow throat. Fine straight spikes. This is fine for cut flowers and will be a great basket variety.

MISTLAND LASSIE (Diener-Perrin). Exhibition spikes of cream flowers* more or less flushed with pink. Heavy substance and many open flowers.

MOLLIE DOUGLAS (Douglas). An Australian smoky on the order of Emile Aubrun but lighter than that variety.

MONARCH OF THE GLEN (Ellis). Very strong-growing ruffled pink. About six or seven good sized blooms open on a giant spike.

MOORISH KING (Pfitzer). The finest of the black red Glads. Tall and strong-growing with five or six enormous red blooms open. Very rich color. In great demand. Poor germinator from bulbets and stock will remain scarce for several years.

MOTHER MACHREE (Stevens). One of the most popular glads on the market and one of the best smokies. Beautiful smoky lavender grey blended with salmon and yellow. Six to eight or more large blooms open on tall spike. A few people do not like this color, but most would class this as a favorite.

MOUNT HOOD (Piper). Extremely large white with small red feather on the lower petals. Very attractive form and pure color. This might make a good one for hybridizing.

- MRS. ANNA PFITZER** (Pfitzer). Many large greenish white blooms open on a good spike. Good for exhibition when well grown.
- MRS. GERTRUDE PFITZER** (Pfitzer). Among the largest of the blues. Medium light blue with several large well-placed blooms open.
- MRS. LEO E. MILLER** (Miller). Heavily ruffled rich apricot salmon with glowing yellow throat. Beautiful color and very heavy substance. Not very large. A slow propagator.
- MRS. LEON DOUGLAS** (Diener). Giant begonia rose. One of the older varieties here listed but a worthwhile flower for any one to grow.
- MRS. P. W. SISSON** (Coleman). Softest light pink. One of the most beautiful glads. Large flowered and five or six open on a good spike.
- MRS. RAY P. CHASE** (Miller). Very large white of wonderful substance. Cream white with deep yellow throat blotches. Flower sometimes tinted pink. Rapid propagator.
- MRS. S. A. ERREY** (Errey). Giant exhibition orange with red blotches on the lower petals. Eight or ten very large flowers open on a good spike. This should be cut when the first flowers open as it sometimes fades in the sun.
- MRS. T. RATTRAY** (Ratray). Rich rose with many open blooms. The most popular show variety in Australia. Poor propagator.
- MRS. T. J. KNUDSON** (Oven, Vaughan). One of the most beautiful blue varieties. Pure medium blue with attractive feather. Tall spikes with well placed blooms. A fine propagator.
- MRS. VAN KONYENBURG** (Pfitzer). The forerunner of the modern race of strong-growing blue glads. While the florets tend to face upright and do not always open widely, it is so much superior to most of the older blues in color and size, it is well worth having.
- MR. W. CUTHBERTSON** (Mair). This is possibly the most beautiful ruffled variety that I grow. Most refined combination of pink with clear white throat and many perfectly placed, exquisitely ruffled florets open. Just a few to spare.
- MR. W. H. PHIPPS** (Diener). This grand variety stood at the head of the list in the symposiums of the American Glad Society for the last three years and will continue to rate high for some time to come. Wonderful exhibition sort when well-grown. Ten to twenty very large rich pink flowers open.
- MURIEL** (Pfitzer). One of the older blues but still very fine some seasons. The color is not so good as most later varieties but it is a good reliable variety.
- NEW GOLD** (Hornberger). A fine new strong-growing large yellow. This was especially good the past summer.
- NIMROD** (Geitenbeck). Pure clear pink with white throat. Very pretty color. Large flowers with several open.
- NON PLUS ULTRA** (Alkemade). New pure white from Holland.
- OLIVAR** (Errey). Odd and unusual shade of deep violet blue. Quite large. Crooks frequently.
- ORANGE FLAME** (Kunderd). One of Kunderd's best ruffled varieties. Rich orange red, heavily ruffled flowers that fairly glow with brilliancy when planted so as to bloom late.
- ORANGE WONDER** (Kemp). Large flowered clear orange. Very good.
- ORCHID LADY** (Spencer). Orchid lavender of very large size with light blotch in the throat.
- OREGON SUNSET** (Piper). This is one of the finest yellows that I have seen. The flowers open out very wide and the color is exceptionally pure soft yellow. About six large flowers open. A real beauty.
- ORIENTAL GEM** (Goodrich). Very striking unusual smoky. Salmon red, heavily mottled with slate; sometimes almost ashy in color.
- OTHELLO** (Pfitzer). Deep violet. One of the larger flowered of the "blue" varieties. This one is fine for hybridizing.
- OUR SELECTION** (Ball). A great prize winner from Australia. Salmon overlaid and flaked steel blue. Many blooms perfectly placed on a good spike. Very popular and in much demand.



PFITZER'S TRIUMPH

How nature paints her colours, how the bee
Sits on the bloom, extracting liquid sweet.
—Milton

- PALMYRA** (Gilrey). Light salmon with blue flaking. Large. A good one.
- PAUL CAMBON** (Lemoine). A smoky of Emile Aubrun type but not as strong-growing and reliable as that variety. Coppery salmon florets on fine spike. Wonderful when well grown. I have found this fine for hybridizing.
- PAUL PFITZER** (Pfitzer). Richest deep purple red. One of the finest of this color.
- PEARL OF CALIFORNIA** (Kingsley). Beautiful clear pink with white throat. Six to ten large flowers open on straight spike having as many as 28 or more buds.
- PELLETIER D'OISEY** (Lemoine). The "green glad." Colored somewhat like Louise Hemon but greenish yellow with many fine red dots. Much taller spike than Louis Hemon. Extremely odd.
- PERFECTA** (Alkemade). A new Holland white. Have not seen enough of this to pass on its merits.
- PFITZER'S TRIUMPH** (Pfitzer). One of the finest exhibition glads. Very large wide-open blooms of glowing orange salmon, almost scarlet. Gorgeously beautiful.
- PICARDY** (Palmer). Words fail to describe this, which I am inclined to think is the best variety ever produced. Most wonderful soft apricot salmon with feather of slightly deeper color in the throat. About six to ten very large, yet refined and graceful, blooms open at once on a splendid spike. Texture is good and arrangement of the flowers about as near perfect as could be desired. Blooms well from bulblets and is a good propagator. A true marvel.
- PIRATE** (Palmer). Another fine flower from the originator of Picardy. A splendid deep purple red with several large well placed blooms open on a very good spike.
- POINT TWAIN** (Ellis). Beautiful glistening pink with pointed petals. Very large flowers. This should be given good culture to do its best but is worth a little extra trouble.
- POLYCHROME** (Kunderd). Deep copper bronze, almost brown. Large flowers on a good spike. A fine novelty. Fades considerably in the sun.
- PRIDE OF OREGON** (Damon). A Phipps seedling which opens most of its blooms at once. Rich pink with slight orange cast.
- PRIDE OF PORTLAND** (Ellis). Deep rose pink with light blotches on the lower petals. Very large flower. A fine variety.
- PRIMATE** (Crow). Good, very tall-growing, commercial yellow.
- PRIM PICOTEE** (Purple). Red with narrow yellow edging.
- PRIMROSE PRINCESS** (Salbach). Good clear light yellow with small pink feather.
- PRINCE OF INDIA** (Childs). Salmon overlaid slate and ash. One of the old varieties which has become very popular in recent years.
- PRINCESS PAT** (Stevens). Medium sized prim with very long spikes having up to ten well placed clear creamy yellow florets open.
- PURE LOVE** (Alkemade). Very refined soft light pink. Early bloomer.
- PURPLE GLORY** (Kunderd). The popular ruffled deep maroon red. Old but very good.
- PURPLE PROGRESS** (Kunderd). An improved Baron Hulot. Small flowered but fine color and attractive form.
- PURPLE VICTORY** (Gilrey). A much improved Purple Glory. Much larger than that variety.
- QUEEN ANN** (Stevens). Large but dainty Prim. Grandiflorus. Refined coloring. Tall strong spikes.
- QUEEN LOUISE** (Pfitzer). Fine new white from Pfitzer. Large flowered but should make one of the best commercial whites.
- QUEEN MARY** (Mair). Large cream white more or less flushed pink. Very many blooms open on a long spike. Popular as a show variety.
- RAMESES** (Stevens). Very tall, strong-growing, rich purple red. Extra large flowers, six to seven inches across. Heavy substance and well ruffled.

RATA (Doney). Dark red with darker flaking.

RED GLORY (Piper-Ellis). Bright red sport of Purple Glory. A very fine ruffled red. Better flower than Purple Glory.

RED LORY (Errey). Marvelous new exhibition variety from Australia. Most gorgeous shade of carmine rose with deeper red blotches. Ten to fifteen or more large perfectly placed flowers of splendid form open on a spike about five feet tall. A wonderful constant producer of fine exhibition spikes. This will be popular on the show table. See illustration.

RED ROY (Ellis). Rich glowing red with cream blotches. Fine spikes for cutting. Especially nice late in the season.

RHAPSODY IN BLUE (Oven, Vaughan). Very light blue. A worth while addition to this class. Seven to ten large well-placed blooms open. Very good.

RICHARD DIENER (Diener). Fine large pink with many open blooms.

RIPPLING WATERS (Ellis). Cream shading to yellow in the throat. A large number of the blooms open at once.

ROI ALBERT (Lemoine). An especially fine smoky. This belongs in a class with Mother Machree, Emile Aubrun, and others of that type. Salmon overlaid ash, with beautiful throat markings. One of the finest in its class.

ROSA RAISA (Oven-Vaughan). A strong-growing large deep violet blue. Rather similar to Veilchenblau but taller and larger. Color not quite equal to Veilchenblau but better otherwise. Should be fine for hybridizing.

ROSEMARY (Bales). White finely veined pink, is about as near as I can describe this. Novel colored Prim.

ROSE O'CALIFORNIA (Houdyshel). Beautiful rich rose pink.

ROYAL LAVENDER (Schleider). Rich deep pure lavender. Large flowers on tall spikes.

ROZAN (Austin, Britsch). Very large light lavender pink with large cream throat. Tall spikes with six or eight giant blooms open.

ROZELLA AMOS (Mair). Another deep smoky slate from Scotland.

RUFFLED GOLD (Goodrich). One of the finest yellows. Tall growing, nicely ruffled yellow on nice spikes. Very fine for cut flowers.

SALMON GLOW (Hornberger). Among the largest of the Prims. Extra early. Glowing salmon with yellow throat. Very beautiful.

SALBACH'S ORCHID (Salbach). Fine large lavender pink on the order of Minuet in form. About eight blooms open on a good spike.

SALBACH'S PINK (Salbach). Large wide-open pink with red pencilings on the lower petals. Tall spikes with quite a number of large blooms open.

SANDUSKY (Oven, Vaughan). Unusual slate salmon with chocolate blotch. Prim, with six or seven blooms open.

SARABAND (Salbach). Another novel smoky. Bordeaux is the color used to describes this. A rich oriental color.

SCARLET BEDDER (Salbach). The best large bright red Prim. that I have seen. A fine variety to make a showing in the garden.

SCARLET FLAME (Prins). A very early red Prim. Brilliant color and attractive form. This one was imported from England.

SEGRID STEIN (Carpenter). A good early commercial creamy white. Nice for cutting. Slight markings on lower petals. Very graceful spike.

SEÑORITA (Longlois). The nearest to true brown of any variety as far as I have seen. Fades badly in the sun but a great color novelty.

SEÑORITA (Salbach). Very large apricot orange of most unusual from. Long twisted petals. Many large blooms open.

SOUTHERN SKIES (Metzner). Pink heavily flaked much deeper color with Cream throat. Very odd and attracts much attention. Marked slightly on the order of Hinemoa.

SOVEREIGN (Vaughan). Deep violet on the order of Baron Hulot but larger than that variety. Easily grown and a rapid propagator but not so large and fine as Aida.

SPIRIT OF ST. LOUIS (Mueller, Diener). Tall spikes of six or eight good sized well-placed florets. This should become a popular commercial variety.

SPRAY OF GOLD (Palmer). Another of Palmer's fine new varieties. Large flowers and very deep yellow. One of the best in its color and an early bloomer.

STEVES' PERPETUAL (Steves). This is not so much of a glad as far as the flower is concerned but its habit of sending up additional spikes direct from the bulb after the first spikes have ceased blooming, extends the blooming period and may make it valuable to hybridizers. Medium sized red flowers.

STUTTGARDIA (Pfitzer). Large rich bright glowing red. Makes a fine spike and is really one of the best in this color.

SULTAN (Crow). A tall strong-growing deep red. Ruffled flowers of heavy substance. Large.

SULTAN (Mair). One of the best Scotch smokies. Large salmon flowers heavily overlaid slate with large cream blotches. Long spikes with six or more big blooms open. Early.

SUNKIST ORANGE (Austin, Meek). Another good orange colored flower that is not as well known as it might be. Somewhat like La Paloma but entirely different shade of orange.

SUNSHINE GIRL (Stevens). A beautiful soft salmon pink with light throat. Six or seven good sized blooms open on a good spike. A beauty. Will be fine for cut flowers.

SWORD OF MAHOMET (Ellis). Purple red and slate combination. It is difficult to give a correct impression of the color of this novel glad. Very odd.

TAWNEY (Oven, Vaughan). Tall strong-growing brownish salmon Prim. Another very odd flower. A good one for those who like the unusual.

THE EMIR (Pety). Still another very peculiarly colored Prim. Color is a bronzy buff that suggests to me the Breeder tulips such as Bronze Queen.

THE ORCHID (Sprague). Laciniated winged Prim. of light lavender orchid color. Dainty and graceful.

THE QUAKERESS (Salbach). A pure gray sport of Rose Ash. Has the light throat as its parent. Popular novelty.

THOMAS A. EDISON (Kunderd). Kunderd's finest ruffled variety. Purest deep red of fine substance. Very heavily ruffled.

TIGER (Kunderd). Curious blending of salmon and steel blue. A good smoky.

TINAMBA (Errey). Huge florets of light pink mottled darker. About eight giant well-placed blooms open on a very tall long spike. I know of no variety that makes longer spikes. Flowers about the size of those of Mrs. Douglas but the flowering part of the spike is much longer than in that variety.

TITAN (Errey). Very large wide-open pink flowers about the size of Pfitzer's Triumph. Spikes frequently crook but a beauty nevertheless.

TOBERSUN (Austin). Large-flowering deep late yellow. Very attractive form. Wide-open blossoms. One of the very best yellow varieties.

TRAGEDIE (Lemoine). Orange with large maroon blotches spotted with gold. Very unusual and a most popular novelty.

TROUBADOUR (Pfitzer). Perhaps the best of the red purples. Long spikes with about eight large blossoms open. Color very clear and rich.

TUTANAIKI (Doney). Rather an orange shade with more or less slate flaking. Almost as odd a flower as Hinemoa but pretty.

VEILCHENBLAU (Pfitzer). Still one of the best blues. Large flowers on a good spike and of most attractive deep violet blue color.



OUR SELECTION



MISS DES MOINES



WINGS of the MORNING

VICTOR (Errey). Most brilliant scarlet red with very clear cut contrasting blotch of pure white. Large flowers. A very beautiful flower and a most gorgeous color.

WANETA (Martin). A smoky pink with many large blooms open. Apparently a Phipps seedling.

WEDGEWOOD (Austin). Fair sized deep violet with a reddish cast.

WINGED VICTORY (Briggs). The largest glad grown. Rich pure pink. About six large blossoms open on a very tall stalk. Early. The lower florets frequently measure eight inches or more across without distorting the flower.

WINGS OF THE MORNING (Miller, Blake). Beautiful shade of rich pure pink with nearly all the buds on the spike open at once. One of the best Phipps seedlings yet offered.

WINIFRED (Spencer). Apricot and yellow Prim. with many good sized florets open.

WODAN (Pfitzer). Very deep violet. Large flowers. Not a very strong-grower but worth while for the fancier.

WOLFGANG VON GOETHE (Pfitzer). Very large wide-open salmon red flowers and several open at once. Form rather like Aflame. A fine large-flowered variety.

YELLOW PERFECTION (Pfitzer). One of the most beautiful yellows. Soft glowing yellow. Several well placed large flowers open.

YELLOW ROSE (Stevens). Light yellow with as many as ten good sized florets open. Petals rolled back as in rose buds.

YVONNE (Velthuys). Splendid spikes of large white flowers with rose blotches. Flowers covered with a sheen that glistens in the light. Very good texture and fine placement.

COLLECTION NO. 100	COLLECTION NO. 101	COLLECTION NO. 102
"Blues"	"Whites"	Exhibition Varieties
Aida Allawah Ave Maria Heavenly Blue Mrs. Konynenburg Olivar Othello Velchenblau	Albatros Bobby Douglas Fanny Crosby Joerg's White Jonkheer Van Tets Mammoth White Mary O'Mine Queen Louise	Aflame Bertie Snow Betty Nuthall Emile Aubrun Hinemoa Mammoth White Marmora Minuet Mr. W. H. Phipps Pfitzer's Triumph
One large bulb of each of the above for \$1.00.	One large bulb of each of the above for \$2.50. One med. bulb each for \$1.75.	One large bulb of each of above for \$1.50. One med. bulb each for \$1.00.

COLLECTION NO. 103

Newer Exhibition Sorts

Bill Sowden Commander Koehl Esme Desailly Gloriola Mammoth White Marolee	Mother Machree Mrs. S. A. Errey Red Lory Thos. A. Edison Tinamba Winged Victory
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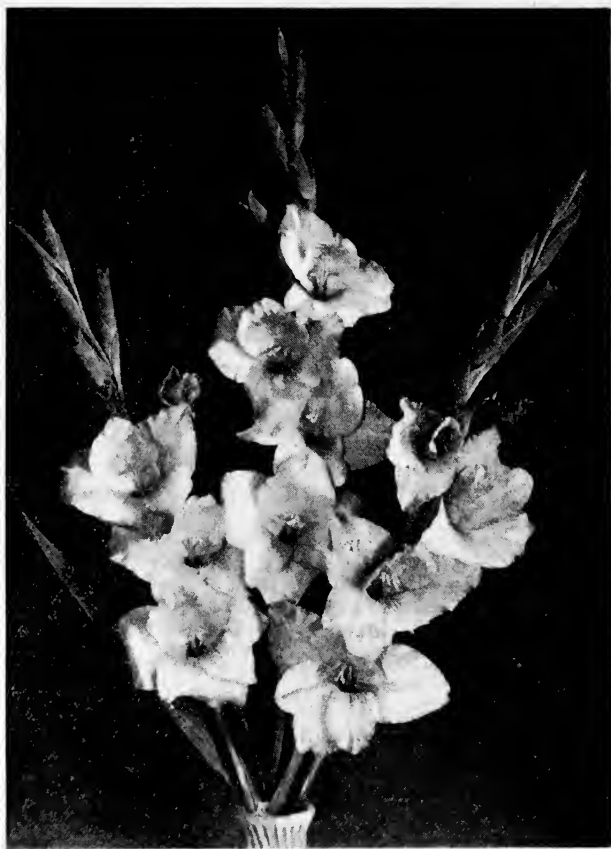
One large bulb of each of
the above for \$7.00. One
med. each for \$4.00.

COLLECTION NO. 104

Newest and Best

Bagdad Bill Sowden Inspiration Libelle Moorish King Mrs. T. J. Knudson Picardy Sultan W. Von Goethe

One large bulb of each for
\$25.00. One med. bulb of
each for \$17.50.



PICARDY, FROM BULBLETS

PRICE LIST--SPRING, 1932

THE LITTLE BOOK OF THE DOG SHOW, 1902														
	Per	Large	Med.	Small	Blt.	Price		Large	Med.	Small	Blt.	Price		
Adaletta	1	1.50	.....	.....	10	1.00	Berty Snow	.....	10	1.00	.30	100	.25
Aflame	10	1.00	.50	.25	100	.25		100	8.00	2.00	1000	1.75		
	100	8.00	4.00	2.00	1000	2.00		.....	.....	.....	Qt.	6.00	
Alda	1	.20	.10	.....	10	.15	Betty Lucile	.....	1	.50	.20	10	.50
	10	1.75	.80	.50	100	.80		1.50	.75	.35	100	.25		
Albatros	1	.40	.20	.10	10	.35	Betty Nuthall	.....	10	10.00	2.50	1000	2.00
	10	3.50	1.75	.90	100	3.00		1000	85.00	45.00	Qt.	9.00		
Allawah	1	.50	.35	.20	10	.30	Big Nan	.....	1	3.00	.....	1	.25
	10	.....	2.50	1.60	100	2.00	Bill Sowden	.....	1	2.00	1.25	10	1.50
Alma Needham	1	1.50	.....	.....	10	.40		.....	.....	.....	100	12.00	
Alone	1	5.00	.....	.....	1	.50	Blenn	.....	1	1.00	.60	10	1.00
Alt Wien	1	1.00	.....	.....	1	.15	Blonde	.....	1	.50	.30	10	.25
			.....	.....	10	1.00	Blue Boy	.....	1	1.00	.....	.....	.....
Amethyst	1	.50	.30	.20	10	.35	Blue Danube	.....	1	.....	1.50	1	.50
Angel's Dream	1	.30	.15	.08	100	.40	Blue Moon	.....	1	1.50	1.00	10	1.00
	10	2.50	1.25	.70	1000	3.00		10	13.50	9.00	100	8.00		
Antione	1	.30	.20	.10	10	.20	Blue Royale	.....	1	7.00	.....	1	1.00
	10	2.75	1.75	.90	100	1.75		.....	.....	.....	10	8.00	
Apricot Glow	10	.60	.35	.20	1000	1.00	Blue Torch	1040	.25	100	.15
Assurus	1	.25	.15	.10	10	.15	Blue Triumphator	1	10.00	5.00	3.00	1	1.00
Autahi	1	.50	.35	.20	10	.35	Bobby Douglas	.....	1	.35	.20	10	.25
Ave Maria	1	.40	.20	.10	10	.25		10	.....	1.75	.80	100	2.25
	10	3.00	1.50	.75	100	2.00	Bonniebell	.....	1	.30	.20	10	.15
Badenla	150	Borrowed Gold	1	.40	.30	.15	10	.25
Bagdad	1	4.00	2.75	2.00	1	.50		10	3.50	2.50	1.25	100	2.00	
	10	32.00	10	4.00	Bright Wings	1	1.50	1.00	.50	10	.50
			100	30.00	Brilliant	1	.75	.50	.25	10	.50
Barton	1	1.00	10	.50	Bronze Beauty	1	.15	.10
Beat All	1	1.00	.60	.35	10	.40	Bronze Maid	1	1.00	.60	.35	10	.50
Bengal Beauty	1	.25	.15	.10	10	.20	Brown Wings	1	1.50	1.00	.60	1	.15
	10	.....	.80	100	1.75	.....	Bugler	.....	1	2.50	.....	1	.25

	Per	Large	Med.	Small	Btts.	Price		Per	Large	Med.	Small	Btts.	Price
Burtonia	1	1.00	.60	.30	10	.50	Dragon	Lyonnaise	1	1.00	.50	10	.75
Cabernet	1	.50	.25	.15	10	.40	Duchess of Atholl	1	.75	.50	2.50	100	5.00
Canberra	1	.35	.20	.10	10	.15	Duchess of York	10	1.50	.80	.50	100	.40
	10	3.00	1.75	.80	100	1.00	Dusky Queen	1	1.00	.50	.30	10	.75
	100	13.50	7.00	1000	1000	8.00	Early Phipps	1	.20	.10	.....	10	.20
Capt. Kidd	1	.50	.35	.20	10	.30	Ecstasy	1	.50	.30	.20	10	.30
Capt. Courageous	1	.50	.25	.15	10	.50	Eighth Wonder	1	.20	.10	.....	100	.35
Catherine Coleman	1	.10	.05	.....	50	.15	Elena	1	.25	.....	.....	10	.20
Charles Dickens	10	.50	.25	.15	100	.15	Elizabeth Arden	1	.75	.50	.....	10	.50
	100	.....	.....	1.00	.....	.....	Ellen C. Jacobson	1	.50	.25	.15	10	.30
Chicago	1	.35	.20	.10	10	.20	Emile Aubrun	10	.75	.50	.25	1000	.75
Color Marvel	1	3.00	1.75	.90	100	1.00		100	5.00	2.50	1.25	Qt.	3.00
Commander Koehl	10	9.00	5.00	3.00	100	6.00	Enigma	1	.20	20.00	10.00	.....	.....
	100	65.00	40.00	24.00	1000	50.00	Ensign	1	.....	.15	.10	10	.20
Commodore	1	.35	.20	.10	100	1.00	Ensemble	1	.....	1.00	.....	.....	.....
Comrade	1	.50	.30	.15	10	.25	E. O. Boase	1	.....	1.50	1.00	1	.25
Copper Bronze	10	.50	.25	.15	100	.15	Ernestine	1	.25	.15	.....	.....	.....
Coppersheen	1	.75	.50	.25	10	.40	Esme Desailly	1	.75	.50	.25	10	.50
Coronado	1	.50	.30	.20	10	.50		.....	.....	.....	.....	100	3.00
Creator	1	.25	.15	.10	10	.25	Etendard	10	.50	.30	.....	100	.25
Daintiness	1	.30	.20	.10	10	.25	Eugene Lefebvre	1	.20	.10	.....	100	.25
David Aldrie	1	.25	.15	.10	100	.50		10	1.50	.....	.....	.....	.....
Dearborn	1	3.00	2.00	1.00	1	.35	Evelyn Kirtland	10	.50	.25	.....	.....	.....
	.....	.....	.....	.....	10	2.50	Faith	1	2.00	1.00	.60	10	1.00
Desdemona	10	1.00	.60	.....	100	.35	Fanny Crosby	1	1.00	.50	.25	10	.50
Dr. F. E. Bennett	10	.50	.30	.....	100	.15		10	7.50	4.00	2.00	100	3.00
Dr. L. H. Bailey	1	.50	.30	.15	10	.25		100	50.00	30.00	15.00	1000	25.00
Dr. Moody	10	1.00	.50	.30	100	.50	Fata Morgana	1	1.00	.75	.50	10	1.00
Dr. Nelson Shook	10	.50	.35	.20	100	.25	Faust	1	8.00	6.00	4.00	100	6.00
	100	.....	3.00	1.50	1000	1.50		.....	.....	.....	.35	10	.50
Dove Kilgore	1	.25	.15	.....	10	.15	Field Marshal	1	.75	.50	.25	10	.50

	Per	Large	Med.	Small	Bls.	Price		Per	Large	Med.	Small	Bls.	Price
Floribelle	1	.75			10	.50	Inspiration	1	4.00	2.50	1.50	1	.50
Fluffy Ruffles	1	.75	.50		10	.50		10	32.00	20.00	12.00	10	4.00
Frank J. McCoy	1		.20	.16	10	.15	Irene		1	1.00		100	30.00
Frederick Christ	1	.60		.20	10	.50	Ishbell	1	.50	.30	.20	10	.25
Gay Hussar	1	.15	.10		100	.20	Jane Addams	10	1.20	.75	.40	100	.40
General Canby	1	.50	.25	.15	10	.25	Janet	1	.30	.20	.10	10	.25
	10	4.00	2.00	1.00	100	2.00		10	2.40	1.60	.80	100	1.50
Geraldine Farrar	10	.75	.45	.25	100	.20	Janice	1	.35	.20	.10	10	.20
	100		2.50	1.25	1000	1.00		10	3.00	1.75	.80	100	1.50
Gertrude	1	.50			10	.40		100			6.00	1000	12.00
G. J. Mackay	1	1.50	.75	.45	1	.10	Jap Lady		10	1.50			
Gladys	1	.75			10	.50	Joerg's White	10	1.00	.50	.30	100	.65
Gladys Clark	1	1.00	.50	.25	10	.50		100	7.00	4.50	2.25	1000	4.00
Glenburn	1	1.00	.50		10	.50	John Toland	1	.25	.15	.10	10	.10
Gloriana	10	.75	.40	.25	100	.15	J. Van Tets	1	1.00	.50	.25	10	.40
Gloriola	1	.75	.50	.25	10	.50		10	8.00	4.00	2.00	100	3.00
	10	6.00	4.00	2.00	100	4.50	Jubilee	1	.50	.30	.20	10	.35
Gloriosa	1	.20	.10	.05	10	.10		10	4.00	2.50	1.75	100	3.00
Golden Brown	1	.50	.30	.20	10	.35		100	30.00	20.00	12.00	1000	25.00
	10		2.50	1.50	100	3.00	King Arthur	1	25.00	12.50	8.00	1	2.00
Golden Chimes	1	5.00		2.00	1	.35						10	15.00
Golden Dream	10	.60	.30		100	.15	King George	10	1.50	.80	.50	100	.65
	100	5.00	2.50				Kirchoff's violet	10	.80	.50	.30	100	.35
Grace Kimball	1	.50						100		4.50	2.75		
Harriet Mae	1	1.50					Kiva	10	.50	.30		100	.15
Heavenly Blue	10	1.10	.50	.25	1000	2.25	Krimhilde	10	.50	.30	.20	100	.25
Helen Jacobs	1	1.60	.50	.25	10	.25	La Couronne	10	.75				
Helen Wills	1	.15	.10		10	.15	La Paloma	1	.40	.20	.10	10	.20
Hinequa	1	.65	.35	.20	10	.70		10	3.50	1.60	.80	100	1.25
	10	6.00	3.00	1.75	100	6.00	Lavender Bride	10	1.00	.60		100	.30
Impressario	1	.75	.50	.25	10	.50	Le Cygne	10	1.50	.75	.40	100	.40
Improved H. Ford	1	3.00	2.00	1.00	1	.20		100			3.00	1000	3.00
							Le Habitant	1	1.50	1.00	.50	1	.10
							Lewis Dingman	1	.15	.10			

	Per	Large	Med.	Small	Bls.	Price		Per	Large	Med.	Small	Bls.	Price
Non Plus Ultra	1	1.00	.50	.25	10	.50	Primate	.....	1	.25	.15	10	.15
Olivar	10		.75	.40	100	.75	Prim Picotee	.....	1		.10	.....	.....
Orange Flame	1	.15	.10	.05	10	.10	Primrose Princess	10	1.00	.60	.40	100	.35
Orange Wonder	1	.25	.15	.10	10	.10	Prince of India	.....	.....	.....	.....	1000	2.50
Orchid Lady	10	1.00	.50	.25	100	.25	Princess Pat	.....	1	1.00	.25	100	.25
Oregon Sunset	1	1.25	.....	.....	1	.15	Pure Love	.....	1	.50	.....	1000	2.00
Oriental Gem	10	1.50	1.00	.50	100	.20	Purple Glory	.....	10	.50	.....	10	.50
Othello	10	1.50	.75	.40	100	.50	Purple Progress	.....	1	1.00	.....	100	.25
Our Selection	100	10.00	5.00	2.50	1000	4.00	Purple Victory	.....	1	2.00	.....	1	.25
Palmyra	1	2.00	1.00	.50	10	1.00	Queen Ann	.....	1	.50	.....	10	.25
Paul Cambon	1	.35	.25	.15	10	.15	Queen Louise	.....	1	1.00	.60	30	.75
Paul Pfitzer	10	1.10	2.00	1.00	100	1.00	Ramesses	.....	1	5.00	5.00	100	6.00
Pearl of California	100	.....	.65	.35	100	.75	Rata	.....	1	.....	.....	1	.35
Pelletier D'Oisey	1	1.00	5.50	3.00	1000	5.00	Red Glory	.....	1	.....	.75	1	.15
Perfecta	1	.50	.....	.25	10	.15	Red Lory	.....	1	1.00	.80	100	.35
Pfitzer's Triumph	10	1.20	.25	.15	10	.25	Red Roy	.....	10	2.50	6.00	1000	2.50
Pieardy	100	8.00	4.00	.30	100	.50	Rhapsody in Blue	1	7.00	.....	.....	10	.15
Pieardy	1	8.00	5.50	3.50	1	1.00	Richard Diener	.....	10	.60	.....	100	.65
Pirate	.....	64.00	45.00	.....	10	8.00	Rippling Waters	.....	1	30	.....	10	.15
Point Twain	1	.....	.....	.....	100	60.00	Roi Albert	.....	1	.50	.20	10	.25
Polychrome	10	3.50	2.00	1.00	100	3.00	Rosa Raisa	.....	10	4.50	1.50	100	2.00
Pride of Oregon	1	.50	.25	.15	10	.25	Rosemary	.....	1	5.00	3.00	1.75	.40
Pride of Portland	1	.15	.....	.....	10	.15	Rose O' California	1	.50	.....	.15	100	.15
Pride of Portland	1	.35	.25	.15	10	.15							
Pride of Portland	10	3.00	2.00	1.00	100	1.00							

	Per	Large	Med.	Small	Bkts.	Price
Royal Lavender	10	1.60	.90	.60	100	1.00
	100		7.00	5.00	1000	8.00
Rozan	10	1.00	.60	.....	100	.25
Rozella Amos	1	1.00	.....	.....	10	.30
Ruffled Gold	10	1.00	.50	.25	100	.25
	100		.....	2.00	1000	2.00
Salbach's Orchid	1	6.00	4.00	2.00	10	3.50
	10		.....	15.00	100	30.00
Salbach's Pink	1	.50	.30	.20	10	.20
Salmon Glow	10	.50	.....	.....	.....	.....
Sandusky	1	.35	.20	.10	10	.15
Saraband	10	1.00	.50	.....	100	.15
Scarlet Bedder	10	.50	.30	.20	100	.15
Scarlet Flame	1	.50	.25	.15	10	.25
Segrid Stein	1	.50	.25	.15	10	.15
Senorita (L)	10	1.00	.60	.30	10	.15
Senorita (S)	1	.25	.15	.10	10	.15
Southern Skies	10	1.00	.60	.30	10	.15
Sovereign	10	.75	.50	.25	100	.15
Spirit of St. Louis	1	.20	.10	.05	100	.25
Spray of Gold	1	1.75	.....	.....	10	1.50
Steves' Perpetual	1	.30	.20	.10	10	.15
Stuttgartardia	1	.40	.20	.10	10	.30
Sultan (C)	1	4.00	2.00	1.00	10	3.00
Sultan (M)	1	.75	.....	.....	10	.40
Sunkist Orange	1	.20	.10	.05	10	.10
Sunshine Girl	1	1.50	1.00	.50	100	3.00
Sword of Mahomet	10	1.00	.60	.30	100	.30
Tawney	1	1.00	.50	.30	10	.50
The Emir	10	.75	.40	.20	100	.20
	100		3.00	1.50	1000	1.50
The Orchid	.....	.50	.35	.....	100	.15
The Quakeress	1	.25	.15	.10	100	.30
Thomas A. Edison	1	1.00	.50	.25	10	.75
	10	8.00	4.00	2.00	100	6.50
Tiger	10	.....	.50	.25	100	.20
Tinamba	1	1.00	.50	.25	10	1.00
	10	9.00	.....	2.25	100	9.00
Titan	10	1.00	.50	.....	100	.35
Tobersun	1	.45	.30	.20	100	1.00
Tragedie	1	.20	.10	.....	10	.10
	10	1.50	.....	.80	100	.75
Troubadour	1	.35	.20	.10	10	.20
Tutanekai	1	1.00	.....	.25	10	.60
Veilchenblau	10	1.20	.75	.40	100	.50
	100	8.00	4.00	2.00	1000	3.50
Victor	10	2.00	1.00	.50	100	.65
	100	.....	8.00	4.00	1000	5.00
Waneta	1	.50	.30	.20	10	.20
Wedgewood	1	.30	.20	.....	10	.20
Winged Victory	1	.50	.25	.15	10	.25
	10	.....	2.25	1.20	100	2.00
	100	.....	16.00	8.00	1000	18.00
Wings of the Morning	1	1.50	1.00	.50	10	1.00
	10	13.50	9.00	4.50	100	8.00
Winifred	1	.20	.10	.....	10	.15
Wodan	1	1.50	.....	.....	.....	.....
Wolfgang v. Goethe	1	4.00	2.00	.....	1	.35
Yellow Perfection	1	.50	.....	.15	.....	.....
Yellow Rose	1	1.00	.50	.....	10	.50
Yvonne	10	.75	.50	.....	100	.20



MR. W. H. PHIPPS

Bailey-Blake Printing Co., Lewiston, Idaho



ORDER BLANK—Keep a Copy of Your Order

Grant E. Mitsch,

BROWNSVILLE,
OREGON

Gladiolus

DO NOT WRITE HERE

Ship to _____ Date _____

Write plainly and give complete address

Street & No. or R. F. D. _____ P. O. Box _____

Post Office _____ State or Province _____

Express Office _____ Canadian Permit No. _____

If different from Post Office

No Collection AMOUNT ENCLOSED Money Order \$ _____

Charge on State how much

Personal Checks Money You Enclose Draft or Check \$ _____

OREGON STATE BOARD OF HORTICULTURE

LICENSE NO. 382

Write Letter on Separate Sheet

Our Order No. _____

Rec'd. _____

Booked _____

Picked _____

Packed _____

Shipped _____

Marked Off _____

Exp. C. _____ P. _____

P. P. C. _____ P. _____

V	Quantity	Variety	Size, inches	Rate	Amount	Do not write here
1						
2						
3						
4						
5						
6						
7						
8						
9						
10						
11						
12						
13						
14						
15						
16						
17						
We Pay Transportation Charges			Balance Forward			

In Making Your Order, Please Give Price, and Size to Avoid Delay and Errors.

Continue Order on Other Side.

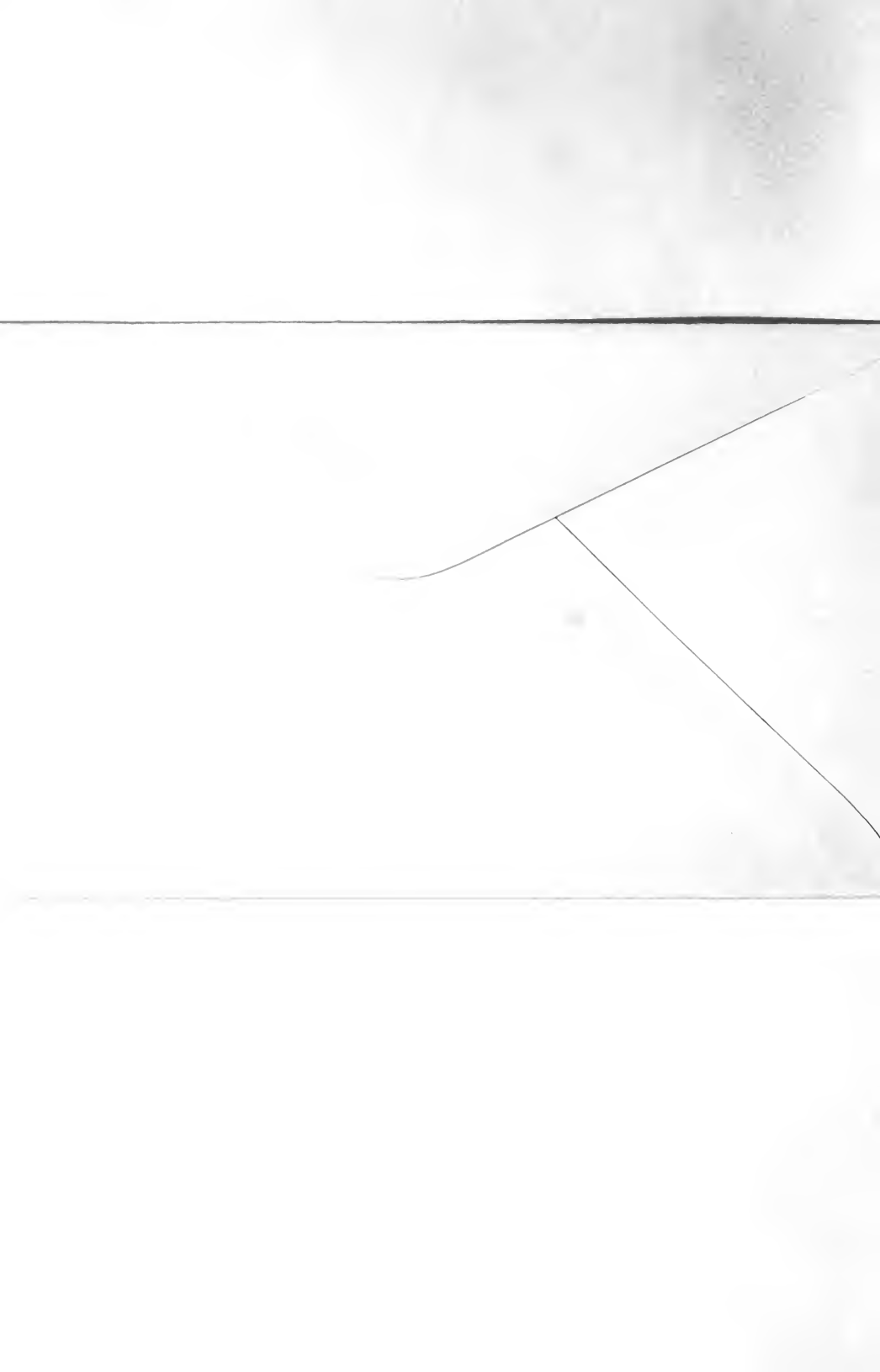
CONTINUE ORDER ON THIS SIDE

v	Quantity	Variety	Size, inches	Rate	Amount	Do not write here
		Amount Brought Forward				
18						
19						
20						
21						
22						
23						
24						
25						
26						
27						
28						
29						
30						
31						
32						

Extra bulbs will be included in your order for the names and addresses of your friends that grow 100 or more gladiolus. Write names below:

From _____

GRANT E. MITSCH,
BROWNSVILLE,
OREGON,
U. S. A.



Gladiolus Beautiful

Oh, stately Gladiolus! Oh, flower of sunset hue!
Whence comest all thy radiance? Did'st thee the sun imbue
With loveliness that only is expressed in splendour rare?
Or why hast thou outrivaled e'en the fairest of the fair?

I now can see thine aureate swords
Reflect the golden sun:
Again vermilion turns me towards
A scene where fire elves run.

O'er there's an azure petaled show
Of tall spikes in a line.
And here's one niveous as the snow:
Immaculate, sublime.

The gorgeous blaze of color
Is softened here and there
By delicate and dainty tints—
Describe them? I despair.

A giant towering yonder
Bespeaks Utopia's king;
Methinks I'll stop and ponder
While birds their anthems sing.

Why hath this wondrous beauty
Been given us by God?
These flowers of every color
Grown from uncomely sod?

Oh, stately Gladiolus! Oh, flower of sunset hue!
Thou art the garden's fairest, the King of Flowers, too.

—Grant E. Mitsch.

